



INDEPENDENT JEWISH DAY SCHOOL
an ACADEMY

MUSIC

Intent, Implementation & Impact

Intent

Music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. (Department of Education, National Curriculum) At Independent Jewish Day School our aim is to provide a music curriculum which will enable each child to reach their full potential in music, encouraging children to enjoy singing, composing and performing and providing children with the opportunity to perform in front of an audience. Our curriculum explores different elements of music, teaches important vocabulary and helps to develop an understanding on how music has changed throughout history.

Music teaching at the Independent Jewish Day School aims to follow the specifications of the National Curriculum; providing a broad, balanced and differentiated curriculum and ensuring the progressive development of musical concepts, knowledge and skills. At IJDS we believe that music plays an integral role in helping children to feel part of a community, therefore we provide opportunities for all children to create, play, perform and enjoy music both in class and to an audience. Through assemblies and class performances, children showcase their talent and their understanding of performing with awareness of others. Lessons enable children to develop their skills, appreciate a wide variety of music and begin to appraise a range of musical genres. The aims of our Music curriculum are to develop pupils who:

Enjoy and have an appreciation for music.

Listen to, review and evaluate music across a range of historical periods, genres, cultures, styles and traditions.

Can sing and use their voices to create different effects.

Create and compose music, both on their own and with others.

Use a range of musical language.

Make judgements and express personal preferences about the quality and style of music.

Take part in performances with an awareness of audience

Implementation

Implementation Music teaching at IJDS delivers the requirements of the National Curriculum through use of the IJDS scheme of work. Teachers follow the suggested scheme of work, although adaptations can be made using the 'freestyle' element of the package to substitute units deemed to be more appropriate for thematic learning in other curriculum areas. Music lessons are broken down into half-termly units and an emphasis is placed on musical vocabulary, allowing children to talk about pieces of music using the correct terminology. Each unit of work has an on-going musical learning focus and lessons usually follow a specific learning sequence: Listen and Appraise, Musical Activities (including pulse and rhythm), Singing and Voice, Playing instruments, Improvisation / Composition, Perform and Share. Our progression model also follows the same learning sequence to ensure all interrelated elements of music are covered and implemented. Within the EYFS setting, music is an integral part of children's learning journey. Children learn a wide range of songs and rhymes and develop skills for performing together. Singing and music making opportunities are used frequently to embed learning, develop musical awareness and to demonstrate how music can be used to express feelings.

Children in Year 3 - 6 benefit from a specialist choir as a lunch time club. This choir allows pupils to engender a love of music learning.

Performance is at the heart of musical teaching and learning at IJDS and pupils participate in a range of performances during their school 'career'. These include weekly Sabbath singing at separate KS1 and KS2 assemblies, monthly singing for the Jewish New month, performances from every class for graduations, receiving books and festival assemblies as well as the final Year 6 production at the end of the year. Pupils who are confident are encouraged to perform in solo performances. Parents are invited and welcomed to watch all of these performances whether at school or outside of school. Alongside our curriculum provision for music, pupils also have the opportunity to participate in additional 1:1 music teaching by being offered the opportunity to learn a musical instrument with

specialised teachers. Our peripatetic music teaching is organised by the Extra Curriculum Activities co-ordinator. The school choir is open to KS2 children on a weekly basis, with the average number of pupils being in the range of 15-20. Pupils in the school choir perform twice a year outside of school at the Boys Town Chopin Festival.

Impact

Whilst in school, children have access to a varied programme, which allows students to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a student may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Children are able to enjoy music, in as many ways as they choose- either as listener, creator or performer. They can dissect music and comprehend its parts. They can sing and feel a pulse. They have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives.